

Inhalt

<i>Jan Lazardzig, Hole Rößler</i> Joseph Furttenbach and the Transfer of Mechanical Knowledge. New Perspectives on Early Modern Theatre Cultures	271
<i>Joseph Furttenbach</i> Florentine Festivals and Stage Machinery. <i>Codex iconographicus 401</i> (Bavarian State Library)	313
<i>Hole Rößler</i> »For lack of a site, and also to save on expenses«. Knowledge of Stagecraft: Joseph Furttenbach and the Limits of Cultural Translation	367
<i>Sara Mamone</i> The Uffizi Theatre. The Florentine Scene from Bernardo Buontalenti to Giulio and Alfonso Parigi	389
<i>Giuseppe Adami</i> Between Tradition and Innovation. Reconsidering Florentine Stage Machinery of the Seventeenth Century in the Light of the Furttenbach <i>Codex iconographicus 401</i>	417
<i>Simon Paulus</i> The Engineer's Gaze. Some Remarks on Spatial and Technological Perception and Presentation in the <i>Codex iconographicus 401</i> (The »Furttenbach Manuscript«)	439
<i>Matteo Valleriani</i> Forms and Functions of Codification of Knowledge. An Example from the Work of Joseph Furttenbach	457
Abstracts	471
Notes on Contributors	475